cility in view of his ignorance of the language, had some moments of splendid power as the hero, although his style is not nearly so natural as it was supposed to be. It was at times rather florid and theatrical. Alma Kruger and Alice Harrington were sufficiently agonized as the sisters lattling over the box who

the sisters battling over the boy who had had enough of both of them. Paul Gordon played this youth with admirable sincerity. Thais Lawton was a brilliant figure in the dreary surroundings of the Borkman household. There was inded no fault to be found with the representation.

representation. In spite of its excel-lence, however, one will be able to wait

Thirteen Years.

The German artists of the Metropoli

for the benefit of the German Red

Frieda Hempel will be heard in the role sung at that time by Mme. Sem-brich, and Margarete Ober will sing the

part of the prince, which was in the for-mer representations taken by Edyth

OLD PLAYS ON NEW STAGES.

Familiar Stock Pieces Are Seen

#### CARNEGIE DENIES **FUND IS BANKRUPT**

Has Had to Augment Foundation, but Accummulation Shows a Surplus.

Andrew Carnegie in person and Civde

had to augment its funds by c. He has promised \$3,000,000

widows and State universities depend on the increase in

about 10 per cent, every five years This estimate, probably too large, is more likely to be correct than merit and some of it was of a really high order.

Mr. Amato was to have impersonated.

Mr. Amato was to have impersonated.

money as the beneficiaries

ension system of the United States Micaela, Corporation has been "woefully Mr. T ent" was declared by Judge Gary so much

time of service. esse are the only changes which been made in the United States and Carnegie pension fund. Our and the plans upon which we at work are to put our pension pon a better basis and to give protection both to the men who pply for pensions in the future.

OKUMA ON CHRISTIANITY.

Says Germany Must Have Wrong Conception of Delty.

KIO, April 13.—Count Okuma, the Christianity has given Japan a nobler Speaking of the European war he He said in part:

Deity in Germany, otherwise this could not have come." VARSITY SHOW FOR CHARITY.

Proceeds to Be Divided Among Re-

fe-night is charity night at the Co- now Servian Agricultural Relief Comthe British War Relief As-The students invited the Ger-Red Cross Committee to partici-but the invitation was declined.

Charles S. Whitman, wife of the nor, is a member of the special littee of patronesses for charity and among the others who are littee with red by the committee of the committee o and Mrs. Maturin Livingston.

Pinys and Players.

w & Erlanger arranged by cable to present a new musical New York early next season. nd lyries are by Charles M nd the music is by Herman

Street, cor. Rivington St.

#### LAST "CARMEN" OF **SEASON AT OPERA**

Miss Farrar and Martinelli Fill "John Gabriel Borkman" Seen Chief Parts-Amato Doesn't Sing.

GARY DEFENDS PENSIONS GOOD WORK BY CHORUS NO BETTER THAN USUAL

The last performance of "Carmen" for Furst, secretary of the Carnegie Founda- the present season took place yesterday denied vigorously yesterday the afternoon in the Metropolitan Opera Monell Sayre, secretary, House. There were features worthy of al Clergy Pension Fund, comment in the performance, but it is ation is bankrupt and its unnecessary now to discuss the Metroincompetent. Judge Gary, politan revival of Bizet's opera in all its man of the board of directors of details. Miss Farrar has excited much united States Steel Corporation, denied yesterday the statement heroine and has received both too much made by Sayre that the corporation's praise and too much censure. Hers is not a Carmen likely to become a tradition.

Mr. Furst, to whom Mr. Carnegie tion and it is not one of those tem-In its a follure, style of the derred inquirers, after making a gen-al denial of Mr. Sayre's charges, made which meet the heated desires of the vast able the latest report of Treasurer majority of Carmen adorers. On the

a beautiful natural voice and artistic modesty. He is willing to learn, and for that reason he is learning. He has the sort of material that is usually described as promising, even when per-sonal intractability makes it improbable that this promise will ever be fulfilled. tinued for thirty years the There is good reason, however, in the ring allowances would about case of Mr. Martinelli to expect a happy future. His singing yesterday had much

Mr. Sayre said yesterday that per-haps he did not mean to have the word as the operatic dictionary terms it, and "bankrupt" taken literally. the buil fighter, but he was "indisposed," as the operatic dictionary terms it, and his place had to be taken at short noin these conditions shial be excused from description. It may be said in passing that, despite the popular belief to the contrary, Escamillo is a most thankless role and very few singers have been successful in it. Mr. Rother again descriptions of the partial parties of the page 18. served special mention for his admirable impersonation of Zuniga. Mme. Alda is always heard at her best as

members of the Metropolitan chorus are a hard working body of singers and apparently take pride in their work. Their singing in "Carmen" is real art. Giulio 'Carmen" will be in the repertory of

## WAR, SAYS BEVERIDGE

Ex-Senator Tells Sphinx Club theatre contains. Masses Will Advance at End of Strife.

weign Christians, held to inaugu- | Sphinx Club at its dinner in the Waldor

Sphinx Club at its dinner in the wander last night what he believed to be the outstanding facts about the great conflict. He said in part:

"We had better make up our minds that, at least as far as France and Germany are concerned, this is a war of the peoples, not of rulers or aristocrats. What I saw and heard in Germany smashed to smithereens my original theory that the masses were against the war. Not in the days of Frederick the power. The protagonist bears the same transfer of its dramatic season, however, the power. The protagonist bears the same transfer of its dramatic season, however, the present these among the vival more than any of them.

The season of the Theatre Francais will end with the performance on next saturday night, Menday nig smissed to smithereens my original theory that the masses were against the war. Not in the days of Frederick the Great or of Napoleon did men pour out their blood more willingly than Germans and Frenchmen are shedding theirs right

a varsity show, "On Your Way,"
be Hotel Astor. The proceeds will tain that, excepting in Russia, there will be an advance in democracy greater be an advance in democracy greater than has been made in a century. So-cialism will make great strides. When this thing is over the workingmen will have a lot to say about the economic distribution. The masses will demand a hand in the affairs of their respective

"The feeling is unanimous in England that at least the railroads will never the sale of tickets are Mrs. pass back into private control."

the Whitney, Mrs. Orme William Reid, Mrs. Charles officers: President, Preston P. Lynn; Mrs. Whitelaw Reid, Mrs. Charles of the Smith. Princess Pierre Trou-ox, Mrs. Oliver Herford, Miss A. B. C. Hammesfahr, Howard Davis and R. Mrs. C. S. Flint, Mrs. Brad-fartin, Mrs. C. Chauncey Stillman drs. Maturin Livingston. Gibbs: treasurer, R. F. R. Hunteman executive committee, W. R. Hotchkin. Clarkson Cowl., James O'Flaherty, George Ethridge, Samuel Moffit, Corbett McCarthy and J. F. Beale, Jr.

MINNESOTA'S VICTIMS LAND.

American Liner Stranded Off Japan May Be Floated Soon.

May Be Floated Soon.

Kobe, April 13.—About 100 passengers of the Punch and Judy Theatre, a returned.

fifty girls, classmates of Helen tended the matinee of "Maid in at the Winter Garden yesterere Miss Rook is playing her to Milman, who tangoes in midair tisible wire, returns to the cast Liegfeld Midnight Frolic in the sterdam Theatre Monday night the courtesy of Ringling Bros.

Incombers of the Story Tellers indus organization halling from the sterdam theatre Monday night was after the accident. A short time afterward the Japanese cruiser Yakumo came up, having also answered the wireless calls.

time afterward the Japanese cruiser Yakumo came up, having also answered the organization hailing from y atmosphere of Washington leaded the performance last taking Chances" at the Thirty-et Theatre.

The performance of "Watch will be the matinee to-day at Amsterdam Theatre.

Ital matinee of libsen's "Ghosts" uracre Theatre will not interthe run of "Inside the Lines" is house.

#### **IBSEN REVIVED BY** MODERN THEATRE

Again at 48th Street Theatre.

"John Gabriel Borkman"—At the Forty eighth Street Theatre.

Mrs. Gunbild Borkman Alice Harrington
Erhart Horkman . . . . . . . . Paul Gordon A Maid ......

acted during recent years. The Irving Place Theatre revived the piece last year. It had been seen in English here before the representation last night. Since the theatre of ibsen has come to possess only a historical importance, dates have their eloquence. It was the Criterion Independent Theatre which on November 18, 1897, presented at the Madison Square Theatre this play of ibsen. The Madison Square Theatre has disappeared and "John Gabriel Borkman" did not show its head—that is, in the vernacular—until last night.

Martin, Scotti, Bada and Begue, Mr. Polacco conducting: "Der Rosenkavalier" is the last Saturday matinee, with Mmee. Ober, Hempel and Schumann and Messrs, Goritz, Weil, Reiss and Ruys-dael, Mr. Hertz conducting: "Boris Godunoff" on Saturday evening ends the season. It will be sung by Mmes. Ober, Delaunois, Duchene and Sparkes and Messrs. Didur, Rothier and De Segurola. Mr. Toscanini will conduct.

"DIE FLEDERMAUS" AGAIN. in the vernacular-until last night.

First Appearance in Years. That single performance sufficed the New York public for nearly a score of years. Emanuel Reicher and his asso-

lates acted the play yesterday after-Dear father was a prisoner for five persons by his financial operations and failed just when his speculations should have succeeded. He has been home for eight years when the play begins. He devotes his time to walking up and down the corridor of the floor above, the corridor of the corridor of the floor above, the corridor of the

much to the emphatically expressed an-noyance of his wife dicacle.

Mr. Toscanini, who is responsible for much of the merit of the revival on much of the merit of the revival of "Carmen," conducted once again and showed himself to be thoroughly in action of the singing of the state of the father before him. The last him because he deliberately stepped aside in order that a man of be Otto Goritz, Richard Hageman and wealth who also loved her might have an Hermann Weil. The choruses will be tt. The sec-meantime this city.

Hermann Weil. The choruses will be sung by German singing societies of dwon her. John Gabriel of Christiania had won her !

So the women hate one another and the son is weary of the household—and nobody blamed him—and after a while father dies and there is an end of the play. It has all the vaunted closeness of construction, the classical unities and the characterization, which is of course the company at the Irving Place Theatre to-night will present "Professor Werner in Little Germany," written by Julius Krause. It is a play of German life in this city. Rudolf Christians will appear with Heinrich Mariow, Gaete Meyer and other members of the company. the characterization, which is of course as narrow and gloomy as the theme of the play. It all seemed fine and revolutionary enough in the old days and its spite of the tiresome crew about which the play is written. They are as repel-iant a lot as the whole of the Ibsen

Plays "Too Suburban."

Then they are in a milieu suffocat-ingly provincial. Henry James called find of Strife.

Ingly provincial. Henry James called the dramas before this too "suburban" in their outlook, but some of them were cosmopolitan in character compared to the Broadway Theatre. "The Prince of cosmopolitan in character compared to Pilsen" would be worth one of the some called all star revivals which are poputitute of imagination, of poetry. Redda lar just now. It would certainly enjoy oreign Christians, need to make the control of the method of the international Sunday School standing facts about the great conflict.

He said in part:

mersholm," the lady from the sea with temporaries—perhaps it deserves a remove the season of the mersholm, the lady from the sea with temporaries—perhaps it deserves a remove the season of the mersholm. The season of the mersholm to the season

over in spile of its minutes of morbid power. The protagonist bears the same relation to life as a distorted drawing of Gustav Dore, but the character is not glorified by the same imagination lbsen remains the Great God of Ennui the Ingenuous Prophet of the Obvious the Sick Man of the Theatre. The vogue of his dramas will in a time further away from his own than the present day, be the greatest marvel of the theatre. The transfer of the control of the of his dramas will in a time further away from his own than the present day, be the greatest marvel of the theaday, be the greatest marvel of the theatre's history in the nineteenth century. It was not because of the acting that the audience last night was so bored that it laughed at inappropriate times for the mere sake of some relaxation after the grilling tedium of the greater part of the play. Emanuel Reicher, speaking English with surprising fatheatre.

programme which Miss Duncan and her pupils danced to the music of Gluck.

"Mutt and Jeff in Mexico" is the new bfill at the Standard Theatre this week. There was the usual enjoyment on the part of the public, which never seems to care where this popular couple are so long as they are on view in the theatre.

#### REPUDIATES ACTION OF **COMMON SENSE LEAGUE**

Columbia Club Objects to Its Seeming to Speak for the University.

quite patiently another seventeen years before John and his relatives reappear. LAST WEEK OF OPERA SEASON. days ago by protesting to President Wilson against giving aid or taking any Mr. Herts to Say Farewell After action that might lengthen the war in Europe, was repudiated yesterday by Two symphony concerts led by Arturo the members of the Columbia University oscanini, the first next Sunday night Club, who protested to the university Club, who protested to the university and the other on Friday afternoon of next week, are features of the closing week of the Metropolitan Opera season. Alfred Hertz will conduct his last opera on Saturday afternoon of next week and against the continued activities of the

The resolution of protest was adopted Alfred Hertz with constant week and on Saturday afternoon of next week and on Saturday afternoon of next week and will have completed thirteen years of will have completed thirteen years of versity affairs, among them being service with the Metropolitan Opera Francit S. Bangs, a trustee. The reso-

The repertoire for next week's opera includes "Iris" on Monday evening, with Mmes. Borl and Delaunois and Messrs.

Resolved, That this meeting protests against the prefence and the assumption that

test to President Wilson as worded so as to convey the impression that it was representative of all Columbia alumni, students and officials. What steps will be taken now by the university authorities to offset steps will be taken now by the university authorities as a result of the pro-limit to the annual deficit of \$50,000 or more sity authorities as a result of the pro-limit to the annual deficit of \$50,000 or more sity authorities as a result of the pro-limit to the annual deficit of \$50,000 or more sity authorities as a result of the pro-limit to the annual deficit of \$50,000 or more sity authorities as a result of the pro-limit to the annual deficit of \$50,000 or more sity authorities as a result of the pro-limit to the annual deficit of \$50,000 or more sity authorities as a result of the pro-limit to the annual deficit of \$50,000 or more sity authorities as a result of the pro-limit to the annual deficit of \$50,000 or more sity authorities as a result of the pro-limit to the annual deficit of \$50,000 or more sity authorities are a student a house at Bay Shore and Frances Adid days. He is resuming his (Mrs Gatti-Casazza) will also remain in this country, having purchased a ject the closer relations. States and Latin-American the which has a sum of the pro-limit to the pro-

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COLUMBIA RAISES PRICES.

New Charges Next Year to Offset

has a small membership in the student body and there are also members from the faculty. It was organized last October and among its charter members are Prof. C. H. Hayes, professor of history, and Leon Fraser, a junior instructor in politics.

Well as the summer session will have to the time the school of law. In the college, jour York, together with Scotti and De Senalism and graduate departments the gurola. Otto Goritz has leased a cotage on Fraser, a junior instructor in point system. Hitherto the fees in college and journalism have been \$5 a laso will go. Sembach has leased a objections of the alumni of the point, but this will be raised to \$6 next place at Sheepshead Bay. Mmes. Kurt university were aroused, it is under-stood, because they considered the pro-points each half year, so that this will

#### **OPERA STARS ENGAGE** SUMMER HOMES HERE

Many Prevented From Returning to Native Lands Owing to War Coditions.

in Opera season announced to-day nembers of the company are beginning to cast about for summer homes in the United States. It will be the first time that a large majority of the songbirds have found it necessary to keep away from their native shores.

Several, however, will risk the consequences of war and journey over to the Old World, some drawn by business reasons and others through an adventure nature. When the Atlanta season nature. When the Atlanta season of the Metropolitan company ends on May 3 Gatti-Casazza, the general manager, with Conductors Toscanini and Polacco, will sail for Italy on their annual search for new stars. Others to leave about the same time will include Mmes. Delannois and Galli, Messrs. Tegani and Bada, and a few others.

and Hempel will go to Maine and Hertz to California. Mme. Gadski has leased

wonderful thing to keep ( stairs Fye safe. But, by Jo I'm glad I don't have to do it out of a non-refillable glass

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